

TO DION BOUCICAULT ESQ.

THE

SHAUGHRAUN



Waltz

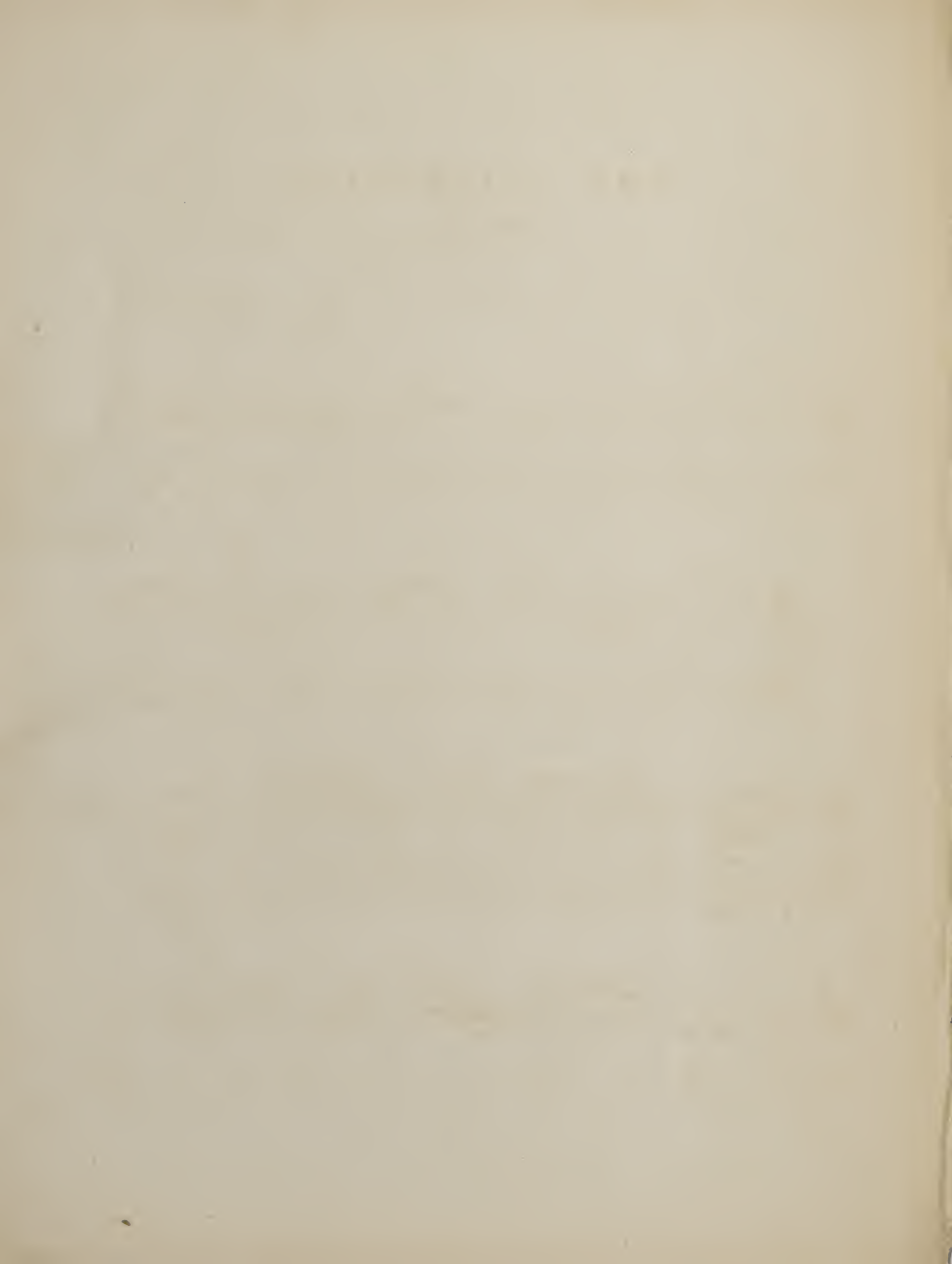
Waltz

BY
THOMAS BAKER

NEW YORK
Published by W. A. POND & CO. 25 Union Square.
Between 15th & 16th Streets.

CHICAGO.
Chicago Music Co. 152 State St.





"THE SHAUGHRAUN" WALTZ.

3

On Irish melodies from the "Shaughraun" music.

Composed and Arr'd by Thomas Baker.

INTRODUCTION.
Maestoso.



Moderato.

"ARRAN MOORE"



890 6

Copyright, 1875, by Wm. A. Pond, & Co.

By the same composer, "Timbalé D'argent" Waltzes.

"THE COULIN."

1. *mf*

The musical score for "THE COULIN." is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a triplet of eighth notes (F#, A, C) followed by a half note (D). The bass line consists of a series of chords. The second system continues the melody and bass line. The third system concludes the piece with a "Fine." marking.

Fine.

"THE PRINCESS ROYAL."

p stacc. *f* *p* *cresc.*

The musical score for "THE PRINCESS ROYAL." is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a triplet of eighth notes (F#, A, C) followed by a half note (D). The bass line consists of a series of chords. The second system continues the melody and bass line, ending with a "D.C." (Da Capo) marking.

1. 2. *p* *D.C.*

"BLIND MARY."

5

2.

1. & 2. 3. "THE LOW-BACKED CAR"

8906

By the same composer, The "Girofle'-Girofla" Galop.

"CUSHLA MA CHREE" (The Wake Scene.)

3. *p*

p *cresc.*

1. 2. "THE GENTLE MAIDEN." *Fine.* *p leggiero.*

cresc. *p*

1. 2. *cresc.* *D.C.*

"THE JUG OF PUNCH"

7

4

p dolce.

cresc.

p

1. 2.

Fine. *p* *f*

f *sf* *p*

1. 2.

cresc. *D.C.*

8906

By the same composer, "Galatea" Waltz.

[The Clayton M. F. Co.]

